

PALLBEARERS

Duwon Clark
Jessie Douglas
Kayvon Turner
Calvin Turner

Eugene White
Marcus Isaac
Shamar Shaheed
Keyon Turner

FLOWER ATTENDANTS

Nieces, Family and Friends

INTERMENT

Church Cemetery

REPAST

Home of the late Nancy & LD Highsmith
5793 Hartsfield Road-Greenwood, Florida

ACKNOWLEDGEMENT

The family of Demetria Lavanne Richards-Bell would like to thank everyone for their kind expressions. Your phone calls, visits, flowers, thoughts, and prayers have all helped greatly during our time of bereavement. May God continue to bless each of you, is our prayer.

WE ENTRUSTED OUR LOVED ONE TO PEOPLES FUNERAL HOME

"The Place Where Service Begins and Never Ends"

P.O. Box 905/2876 Orange Street
Marianna, Florida 32447
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E-mail: info@peoplesfuneralhm.com Web: www.peoplesfuneralhm.com
Gwen S. Long, L.F.D.I.C. - Chephus D. Granberry, L.F.D
TaCara Long

"We Are Not Satisfied Until You Are"

A SOLEMN FAREWELL



Demetria Lavanne
"MEAT MEAT"
Richards-Bell

JUNE 20, 1968 - SEPTEMBER 27, 2025

**Saturday, October 11, 2025
1:00 PM**

MT. TABOR MISSIONARY BAPTIST CHURCH
3695 Popular Springs Rd
Marianna, FL 32446

*Reverend Moderator Dr. Dwight Cockerham, Sr., Pastor
Reverend Kevin Williams, Officiating*

Obituary

Born in Miami, FL to the late Eotree Bell Turner and Calvin Lee Turner Sr.

Meat Meat earned her culinary degree from the Art Institute of Miami, FL. She attended Miami Central High School and earned her diploma from Miami Jackson Senior High School.

She later became a restauranter and business owner of Bell's Catering. She specialized in catering for events, family functions and private school meal programs. When she wasn't catering, cooking and showcasing her culinary talents, she was playing cards or dancing until the party was over.

Her love for island culture was at the center of her confidence and personality. She lived in the Bahamas for extended period times. She made many connections, making family and friends and finding community in Nassau, Bahamas. As a long-time resident of the Little Haiti community, she often adopted bits and pieces of language and accents stemming from her love and admiration for Jamaican, Haitian and Bahamian culture. This was often reflected in the way she danced and celebrated life, whining, slow rolling, and shaking down to the rhythms of the beat.

In addition to her parents, she is predeceased by her grandparents Nancy and L.D. Highsmith, Elnora Turner and Willie Reed, and brother, Derrick Turner, and her husband, Antoine Richards.

Demetria is survived by her younger sisters and brother: Margaret Turner, Sacrine Turner Douglas (Jessie Douglas Sr.), and Calvin Turner. Nieces and nephews: Keena Turner, Ferlean Turner, Nihita Turner, Duwon Clark, Jessie Douglas, Jr., JuQon Douglas, Jurrod Cook, Kayvon Turner, Keyon Turner, Ishea Turner, Keyandre Turner, LaMayah Douglas, LaMarcus Douglas, Cedric Angoma, James Turner, Takeena Pollock, Zariyah Pollock, Antonio Pollock, Jerald Dorsett, Amir Saintjoy, Charles Robinson, Messiah Saintjoy, Demari Davis, Jusi Douglas, Jaheil Douglas, Ja'lahni Douglas, Jakari Douglas, Bless James. Demetria did not have kids but was a mother to her nieces, nephews and younger cousins. Special recognition for Eugene White, Shontae Gordon and Tyquon Highsmith. Her loving sisters: Sheena Shaheed, Twanna Brown and cousin Sandra Granberry. Her memory will prevail amongst a host of aunts, uncles, great uncle, cousins, other relatives and friends.





Service of Memory

Processional

Farewell Viewing directed by People's Staff

Selection..... Sister Sharon Hearn's

Prayer..... Deacon Sam Gordon, Jr.

Scriptures of Comfort:

Old Testament Reverend Dwight Cockerham, Sr.

New Testament..... Sister Sacrine Douglas

Selection..... Reverend Jessie Douglas

Reflections Sheena Shaheed

Twanna Brown Jones

Sandra Granberry Walker

Acknowledgements..... Peoples' Staff

Selection..... Brother Charles Milton

Words of Comfort Reverend Kevin Williams

Recessional

PRECIOUS MEMORIES

This collage features 25 photographs of a woman at various stages of her life. The top row includes a childhood photo, a young adult portrait, a woman in a leopard print dress, and a woman in a grey top with pink hair. The middle section shows her in a white shirt, a group of women in white dresses, a woman in a white headpiece, and a woman with blonde hair. The bottom row includes a woman in a purple suit, a group of four women, a woman in a white dress, and a woman with colorful hair. The right side of the collage is a vertical strip of 15 smaller photos showing her in various social settings, including a group of women in red dresses, a woman in a purple shirt, and a group of people in a room.

